

HE VAS MY BOYFRIEND

(AUDITION SIDE)

Music and Lyrics by
MEL BROOKS

Freely

Cm/D D7



Gm



Gm/F#



Gm/F



Gm/E



FRAU BLÜCHER:

Love comes when you least sus - pect it.

Cm



Cm/B



Cm/Bb



Cm/A



D7sus



D7



Love danc - es in on a whim.

I thought, may - be, I could di -

F/Eb



Eb



Ab9



D7sus



D7



rect it.

But I nev - er ex - pect - ed

a guy like him.

Tempo di Weill

Gm(add2) Ebm/Db Gm(add2) Ebm/Db Gm(add2) F#m
 ff

D7b5 N.C. Ebm/G Gm/D Bm/C Cm/G
 He vas a bul - ly and a brute. He vas as cra - zy as a coot. Still I

D7b5 N.C. Gm(add2) Ebm/Db
 did - n't give a hoot, he vas my boy - friend.

Gm(add2) Ebm/D Ebm/G Gm/D Bm/C Cm/G
 With ev - 'ry vom - an he would flirt. He al - ways treat - ed me like dirt. But I vas

mp f

Detailed description: This is a musical score for a piece titled 'Tempo di Weill'. It is written for guitar and piano. The score is divided into four systems, each with a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has one flat (B-flat). The guitar part includes various chords such as Gm(add2), Ebm/Db, D7b5, N.C. (Natural Chord), Ebm/G, Gm/D, Bm/C, and Cm/G. The piano part features dynamic markings like 'ff' (fortissimo), 'mp' (mezzo-piano), and 'f' (forte). The lyrics are written below the vocal line, with some words like 'vas' instead of 'was' and 'vom-an' instead of 'woman'. The overall style is reminiscent of early 20th-century jazz or blues-influenced music.

Chord symbols: D7b5, N.C., Gm(add2), Ebm/Db

Lyrics: hap - py to be hurt, he vas my boy - friend.

The musical score is written in B-flat major (two flats). The vocal line is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The lyrics are: 'hap - py to be hurt, he vas my boy - friend.' The piano accompaniment features a bass line with a strong rhythmic pattern and a treble line with chords and moving lines. The chord symbols above the vocal line are: D7b5, N.C., Gm(add2), and Ebm/Db. The piano accompaniment has a forte (f) dynamic marking in the second system.